



Dr. E.P. Scarlett High School

Art 10 10PreAP

R McRae
2022-2023
ramcrae@cbe.ab.ca

Course Outline

Credits: There are 5 credits for Art 10 or Art 10PreAP.

Course Fee:

- A \$65 Visual Art course fee pays for the sketchbook, related art kit/materials, and other classroom supplies.
- It is a course expectation that students use the sketchbook to organize their written notes, practice art fundamentals, produce exploratory sketches, experiment with materials and concepts through guided and independent explorations, and develop compositional drawings that will inform the creation of works of art.
- It is through written notes, art fundamentals practice assignments, exploratory sketches, material explorations, and compositional drawings that students:
 1. develop their understanding of the course outcomes,
 2. transform these understandings in to images and designs,
 3. experiment with different iterations of these images and designs,
 4. discuss these iterations using learned art vocabulary,
 5. and create works of art
 6. Organized sketchbook work with notes that can be viewed in class and uploaded to D2L by the student will allow the teacher to better guide practice and it will help the student to communicate more clearly with the teacher.
 7. Major Projects will also be uploaded to D2L by the student to act as a digital portfolio to aid in assessment.
- If students want to work with specialty materials beyond what the course fee covers, they may in some situations provide those extra materials themselves as long as they are safe to use in the classroom environment. No solvents or solvent based materials may be brought by students.

Course Prerequisite: There are no prerequisites for Art 10 or Art 10PreAP. Art 10PreAP is course designation that identifies students who are starting the process of developing a portfolio for submission to the College Board.

Course Outcomes – Please note that outcomes noted are central outcomes. Subsets of these outcomes are available here:

<https://education.alberta.ca/media/482110/art10.pdf>

Art 10

DRAWINGS

Students will:

Record

COMBINE DESCRIPTION, EXPRESSION
AND
COGNITION IN THE DRAWING
PROCESS.

Investigate

DEVELOP AND REFINE DRAWING
SKILLS
AND STYLES.

Communicate

INVESTIGATE VARIETIES OF
EXPRESSION
IN MAKING IMAGES.

Articulate and Evaluate

USE THE VOCABULARY AND
TECHNIQUES
OF ART CRITICISM TO ANALYZE
THEIR
OWN WORKS.

COMPOSITIONS

Students will:

Components 1

EXTEND THEIR KNOWLEDGE OF AND
FAMILIARITY WITH THE ELEMENTS
AND
PRINCIPLES OF DESIGN THROUGH
PRACTISE IN COMPOSING TWO- AND
THREE-DIMENSIONAL IMAGES.

Components 2

SOLVE TEACHER-DIRECTED
PROBLEMS OF
UNITY AND EMPHASIS IN CREATING
COMPOSITIONS.

Relationships 1

SOLVE TEACHER-DIRECTED SPATIAL
PROBLEMS OF MOVEMENT AND
DIRECTION IN THE CREATION OF
COMPOSITIONS.

Relationships 2

USE THE VOCABULARY OF ART
CRITICISM
TO DEVELOP AND ACCEPT
ANALYSES OF
THEIR OWN WORK.

Organizations 1

EXPERIMENT WITH VARIOUS
REPRESENTATIONAL FORMATS.

Organizations 2

BE CONSCIOUS OF THE EMOTIONAL
IMPACT THAT IS CAUSED AND
SHAPED BY
A WORK OF ART.

ENCOUNTERS

Students will:

Sources of Images

INVESTIGATE THE PROCESS OF
ABSTRACTING FORM FROM A
SOURCE IN
ORDER TO CREATE OBJECTS AND
IMAGES.

Transformations Through Time

COMPARE THE IMAGE CONTENT OF
CERTAIN PERIODS.

Impact of Images

BECOME AWARE OF THE
RELATIONSHIP
BETWEEN FUNCTION AND FORM IN
ARTISTIC PRODUCTIONS.

Outcomes Based Evaluation

- Outcome assessment will be done exclusively through visual assignments, written assignments, and participation in the art show activity with assigned critiques. Student work will be assessed on a day-to-day basis (with formative feedback), and at the end of assignments or activities to determine student understanding of outcomes based on their final work product (summative assessment).

Course Expectations

- Students are expected to attend regularly, and show up for classes on time. It is critical for student success that students are in class in order to maximize their learning and potential
- Students are expected to advocate for their learning. If students are struggling with material, they should ask any and all questions they need for clarification. Questions are an important part of the learning process, and I am here to help students with anything they need to succeed. Students who are away should look to the D2L shell for course updates and other information, but students should always check in following absences to check for any important information that may have been missed through absence.
- Organized sketchbook work with notes will be viewed in class and uploaded by the student to D2L. This will allow the teacher to better guide practice and will help the student to communicate more clearly with the teacher.
- Major Projects will also be uploaded to D2L by the student to act as a digital portfolio to aid in assessment.
- It is through written notes, art fundamentals practice, exploratory sketches, material and concept explorations, compositional drawings, and critiques that students will:
 1. develop their understanding of the course outcomes,
 2. transform these understandings in to images and designs,
 3. experiment with different iterations of these images and designs,
 4. discuss and critique these iterations using their learned art vocabulary,
 5. and create works of art.
- Students should hand in their best work, on time. In situations where deadlines may not be met, students should work with the teacher to arrange an extension/alternate arrangement **before** the work is due.
- Students are expected to treat people, artwork, and the classroom environment (Furniture, equipment, technology, materials, and the room itself) with respect. This is a non- negotiable as the classroom environment is for everyone
- Cell phone use should be directly related to classwork and submission of assignments to D2L. If students can not regulate their cell phone usage, and it is affecting their work, then alternate arrangements will need to be made to ensure student success.

Learning Resources

- Program of Studies: <https://education.alberta.ca/media/482110/art10.pdf>
- D2L Shell (including tutorial videos and assignments)

Required Facilities/ Equipment

- A \$65 Visual Art course fee pays for the sketchbook, related art kit/materials, and other classroom supplies.
- If students want to work with specialty materials beyond what the course fee covers, they may provide those extra materials themselves as long as they are safe to use in the classroom environment. No solvents or solvent based materials may be brought by students.

Health & Safety

Students write a safety test at the start of the course.

Students are given safety demos on materials and equipment to refresh this information throughout the course.

Appendix I: Academic Integrity Policy

At Dr. EP Scarlett High School, we (staff and administration) are committed to providing assessments (whether assignments, quizzes, formal tests, and/or final exams), which assess a student's achievement of curricular outcomes.

Staff Responsibility

Staff will

- clearly communicate the expectations for academic honesty and the consequences (see below) of not being academically honest
- provide instruction on the proper means of citing other's work, to minimize unintended plagiarism
- take care in establishing a testing environment
- report to school administration and make note of incident(s) of academic dishonesty on the student's file
- Progressive Student Discipline will be adopted so that teachers, parent(s)/guardian(s), and administrators can help students take responsibility for their learning to achieve their academic goals

Student Responsibility

Students are expected to behave according to the CBE Student Code of Conduct. Students are expected to be academically honest in pursuit of their studies, whether through learning with their peers, completing class work, or in preparing for, and writing examinations. This includes avoiding plagiarism and cheating.

To be academically honest, a student must:

- refrain from copying another student's work
- use only materials which are permitted (as clearly stated by the teacher)
- refrain from communication during the testing session
- follow all communicated directions and expectations for papers and presentations, a student must:
- create and submit for marks original work that has been completed through their own efforts, or in the case of a group project, through their group's effort(s)
- credit the creative and intellectual efforts of others

Plagiarism

When ideas are taken from other sources without giving credit, this is known as plagiarism. Plagiarism is the unacknowledged use of somebody else's words or ideas.

Plagiarism is a serious academic offense and will be dealt with by the teacher and/or administration.

We expect our students to act with academic integrity, and to use their own knowledge to demonstrate authentic learning. Authentic learning occurs when students create and demonstrate their own knowledge. We expect our students to be honest and ethical in their schoolwork and in how they deal with others. Our teachers support students' authentic and ethical learning through teaching when and how to cite resources to acknowledge and respect the rights of creators.

Credit must be given when you:

- use or refer to somebody else's words or ideas from a magazine, book, newspaper, song, TV program, movie, web page, computer program, letter, advertisement, or any other source
- use information gained through interviewing another person
- copy the exact words from somewhere
- paraphrase the written work of others
- use any diagrams, illustrations, charts, and pictures that are not your creations

No credit is required when you are:

- writing your own experiences, your own observations, your own insights, your own thoughts, your own conclusions about a subject
- using common knowledge, common sense observations, or shared information
- using generally accepted facts
- writing up your own experimental results

Cheating

Absolutely no cell phones or personal electronic devices are allowed during exams or testing situations. These devices must be turned off and placed in your backpack; or not brought into the class at all during exams. This is in accordance with Alberta Education Diploma Rules and Regulations. Failure to comply – such as having a phone or personal electronic device on your person during an exam or quiz will invalidate your exam.

Academic Misconduct includes, but is not limited to:

- cheating or helping others to cheat. Forms of cheating include the use of unauthorized materials such as: cheat sheets or notes and/or on-line sites for essays, sharing answers
- copying, communicating with others, which includes but is not limited to: whispering, passing notes or other materials, signaling, exchanging papers, texting answers, posting questions or answers on social media
- writing quizzes, tests or exams for others
- using calculators inappropriately (eg. storing data prior to a test or information from a test afterwards)
- use of text messaging on a cell phone or other device
- inappropriately accessing the internet or computer files □ allowing another person to copy one's work or answers
- failure of protect your work from being copied
- discussing an exam before instructed by a teacher that it is permitted to do so
- altering the mark or answers on assignments, tests or quizzes marked in class

Consequences

Academic misconduct is a serious offence. Depending on the severity of the violation, the offending student may suffer any or all of these consequences in consultation with the subject Learning Leader and/or Administrator's discretion. Penalties include, but are not limited to:

- notation on the student's file describing the offence
- zero grade on work involved
- removal from course and loss of credits
- referral to the administrator
- loss of computer access
- school suspension
- recommendation for expulsion

Appendix II: Course Progression and Recommendations

- Visual Art courses are 5 credit courses. Students need to pass the course to earn all five credits.
- For Art 10, there are no pre-requisite courses.
- The pre-requisite for Art 20 is Art 10
- The pre-requisite for Art 30 is Art 20

Art 10 or Art 10PreAP <u>No Pre-requisite</u>	Art 20 or Art 20PreAP <u>Pre-requisite</u> Art 10 or Art 10PreAP	Art 30 or Art 30AP <u>Pre-requisite</u> Art 20 or Art 20PreAP
LDC Art Advanced Techniques 15 (Sculpture, Drawing Painting.) <u>No Pre-requisite</u> <i>Not generally offered at Scarlett</i>	LDC Art Advanced Techniques 25 (Sculpture, Drawing Painting.) <u>Prerequisite</u> Art 10, Art 10PreAP or Art Advanced Techniques 15 <i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i>	LDC Art Advanced Techniques (Sculpture, Drawing Painting.) <u>Pre-requisite</u> Art 20, Art 20PreAP, or Art Advanced Techniques 25 <i>Offered at Scarlett as companion courses to be taken in addition to Art 30/30AP</i>
LDC Art Advanced Techniques Ceramics 15 <u>No Pre-requisite</u> <i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i>	LDC Art Advanced Techniques Ceramics 25 <u>Pre-requisite</u> Art Advanced Techniques Ceramics 15 <i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i>	LDC Art Advanced Techniques Ceramics 35 <u>Pre-requisite</u> Art Advanced Techniques Ceramics 25 <i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i>

** Note that course pre-requisites are determined by Alberta Education*