



DR. E.P. SCARLETT HIGH SCHOOL

Drama 10

O. Chan

2022-2023

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Course Outline

Credits: Drama 10-20-30 are 5 credit courses.

Course Fee: There are no required fees for drama courses. Students are invited to attend a professional theatre production as an optional field trip per semester.

Course Prerequisite: There are no prerequisites for Drama 10. Drama 10 is a prerequisite for Drama 20. Drama 20 is a prerequisite for Drama 30.

Course Outcomes – Please note that outcomes noted are central outcomes. Subsets of these outcomes are available here:

<https://education.alberta.ca/media/482113/drama10.pdf>

	DRAMA 10 5 credits	DRAMA 20 5 credits	DRAMA 30 5 credits
Disciplines	Learner Expectations	Learner Expectations	Learner Expectations
	ORIENTATION	ORIENTATION	ORIENTATION
MOVEMENT	1–24		
SPEECH	1–14	15–21	→ 22–24
IMPROVISATION	1–32	33–36	→ 37–38
ACTING		1–17	→ 18–22
THEATRE STUDIES	1–2	3	→ 4–6
TECH. TH./DESIGN	any two components with all learner expectations	any two components with all learner expectations	any two components with all learner expectations
PLAYWRITING		1–13	
DIRECTING			1–10

Outcomes Based Evaluation

30%

Drama Experience

Rehearsal Skills, Group Work, Reflection on the rehearsal process

Drama Experience: To acquire knowledge of self and others through participation in and reflection on dramatic experience. [30%]

60%

Drama Skills

Movement, Speech, Improvisation, Technical Theatre

Drama Skills - Movement: Movement is non-verbal physical expression. The development of a responsive and expressive body is enhanced when the movement elements of energy, focus and control work together. All movement occurs in and occupies space; it is measured by time; it requires energy to begin and complete itself. [18%]

Drama Skills – Speech: Speech is the exploration of talking and speaking to meet the demands of verbal communication. It examines interpretation, the mechanisms of control of vocal delivery, and acknowledges the importance of listening critically. [18%]

Drama Skills – Improvisation: Improvisation is the “acting out” of an unscripted response to an idea or situation. Spontaneous improvisation involves unplanned action and/or dialogue. Planned improvisation involves planned, rehearsed or polished action and/or dialogue. [18%]

Drama Skills – Technical Theatre/Design: Technical Theatre/Design is the appropriate selection, construction and manipulation of those staging variables that visually and orally support the performer and the needs of the production. [6%]

10%

Theatre Studies

Seeing Theatre

Theatre Studies: To develop an appreciation of drama and theatre as a process and art form. [10%]

Course Expectations

- Students are expected to attend regularly, and show up for classes on time. It is critical for student success that students are in class in order to maximize their learning and potential
- Students are expected to advocate for their learning. If students are struggling with material, they should ask any and all questions they need for clarification. Students who are away should look to the D2L shell for remote situations, but students should always check in following absences to check for any important information that may have been missed through absence.
- Students should hand in their best work, on time. In situations where deadlines may not be met, students should work with me to arrange an extension/ alternate arrangement **before** the work is due.

Learning Resources

- Program of Studies:
 - <https://education.alberta.ca/media/482113/drama10.pdf>
- D2L Shell (including assignments)

Required Facilities/ Equipment

There is no equipment required for this course.

Health & Safety

There are no health and safety requirements for this course.

Appendix I: Academic Integrity Policy

At Dr. EP Scarlett High School, we (staff and administration) are committed to providing assessments (whether assignments, quizzes, formal tests, and/or final exams), which assess a student's achievement of curricular outcomes.

Staff Responsibility

Staff will

- clearly communicate the expectations for academic honesty and the consequences (see below) of not being academically honest
- provide instruction on the proper means of citing other's work, to minimize unintended plagiarism
- take care in establishing a testing environment
- report to school administration and make note of incident(s) of academic dishonesty on the student's file
- Progressive Student Discipline will be adopted so that teachers, parent(s)/guardian(s), and administrators can help students take responsibility for their learning to achieve their academic goals

Student Responsibility

Students are expected to behave according to the CBE Student Code of Conduct. Students are expected to be academically honest in pursuit of their studies, whether through learning with their peers, completing class work, or in preparing for, and writing examinations. This includes avoiding plagiarism and cheating.

To be academically honest, a student must:

- refrain from copying another student's work
- use only materials which are permitted (as clearly stated by the teacher)
- refrain from communication during the testing session
- follow all communicated directions and expectations for papers and presentations, a student must:
- create and submit for marks original work that has been completed through their own efforts, or in the case of a group project, through their group's effort(s)
- credit the creative and intellectual efforts of others

Plagiarism

When ideas are taken from other sources without giving credit, this is known as plagiarism. Plagiarism is the unacknowledged use of somebody else's words or ideas.

Plagiarism is a serious academic offense and will be dealt with by the teacher and/or administration.

We expect our students to act with academic integrity, and to use their own knowledge to demonstrate authentic learning. Authentic learning occurs when students create and demonstrate their own knowledge. We expect our students to be honest and ethical in their schoolwork and in how they deal with others. Our teachers support students' authentic and ethical learning through teaching when and how to cite resources to acknowledge and respect the rights of creators.

Credit must be given when you:

- use or refer to somebody else's words or ideas from a magazine, book, newspaper, song, TV program, movie, web page, computer program, letter, advertisement, or any other source
- use information gained through interviewing another person
- copy the exact words from somewhere
- paraphrase the written work of others
- use any diagrams, illustrations, charts, and pictures that are not your creations

No credit is required when you are:

- writing your own experiences, your own observations, your own insights, your own thoughts, your own conclusions about a subject
- using common knowledge, common sense observations, or shared information
- using generally accepted facts
- writing up your own experimental results

Consequences

Academic misconduct is a serious offence. Depending on the severity of the violation, the offending student may suffer any or all of these consequences in consultation with the subject Learning Leader and/or Administrator's discretion. Penalties include, but are not limited to:

- notation on the student's file describing the offence
- zero grade on work involved
- removal from course and loss of credits
- referral to the administrator
- loss of computer access
- school suspension
- recommendation for expulsion

Appendix II: Course Progression and Recommendations

- Drama courses are 5 credit courses. Students need to pass the course to earn all five credits.
- For Drama 10, there are no pre-requisite courses.
- The pre-requisite for Drama 20 is Drama 10
- The pre-requisite for Drama 30 is Drama 20

Students are able to enroll in the following courses; they do not require Drama courses as pre- or co-requisites.

- Technical Theatre 15, 25, 35
- Theatre Performance 15, 25, 35
- Directing 25, 35