



# Dr. E.P. Scarlett High School

## Art 20/20PreAP

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### Course Outline

**Credits:** Art 20 and Art 20PreAP are 5 credit courses.

#### Course Fee:

- A \$65 Visual Art course fee pays for a sketchbook, related art kit/materials, and other classroom materials and equipment required to complete the assigned work.
- It is a course expectation that students use the sketchbook to organize their written notes, practice art fundamentals, produce exploratory sketches, experiment with materials and concepts through guided and independent explorations, and develop compositional drawings that will inform the creation of works of art.
- It is through written notes, art fundamentals practice assignments, exploratory sketches, material explorations, and compositional drawings that we:
  1. develop their understanding of the course outcomes,
  2. transform these understandings in to images and designs,
  3. experiment with different iterations of these images and designs,
  4. discuss these iterations using learned art vocabulary,
  5. and create works of art
  6. Organized sketchbook work with notes that can be viewed in class and uploaded to D2L will allow the teacher to better guide practice and it will help the student to communicate more clearly with the teacher.
  7. Major Projects will also be uploaded to D2L to act as a digital portfolio to aid in assessment.
- If students want to work with specialty materials beyond what the course fee covers, they may in some situations provide those extra materials themselves as long as they are safe to use in the classroom environment. No solvents or solvent based materials may be brought by students.

#### Course Prerequisite:

- Art 10 or Art 10PreAP are the prerequisites for Art 20 or Art 20PreAP
- This is a class where students will explore different concepts and ways of seeing the world through the organization of visual material. Students will practice to be better able to communicate their ideas with their audience, and need to be willing to present their art to others in order to achieve this communication. Students need to be open to

the process of critiquing their art and the art of others, learn from those critiques, and incorporate that learning into future work. Day-to-day organizational skills, a willingness to practice, and the ability to reflect on that practice are needed for success in this course.

- Art 20PreAP is course designation that identifies students who are starting the process of developing a portfolio for submission to the College Board.

**Course Outcomes** – Please note that outcomes noted are central outcomes. Subsets of these outcomes are available here:

<https://education.alberta.ca/fine-arts-10-12/programs-of-study/everyone/programs-of-study/>

## ART 20

### DRAWINGS

*Students will:*

#### **Record**

DRAW FOR CONFIDENCE CONSOLIDATION OF HEAD-TO-HAND SKILLS.

#### **Investigate**

DEVELOP AND REFINE DRAWING SKILLS AND STYLES.

#### **Communicate**

EXPLORE A PERSONAL SELECTION OF EXPRESSIONS.

#### **Articulate and Evaluate**

USE THE VOCABULARY AND TECHNIQUES OF ART CRITICISM TO INTERPRET AND EVALUATE BOTH THEIR OWN WORKS AND THE WORKS OF OTHERS.

### COMPOSITIONS

*Students will:*

#### **Components**

USE NON-TRADITIONAL APPROACHES TO CREATE COMPOSITIONS IN BOTH TWO AND THREE DIMENSIONS.

#### **Relationships 1**

SOLVE TEACHER- AND STUDENTDEVELOPED PROBLEMS BY VARYING THE DOMINANCE OF DESIGN ELEMENTS FOR SPECIFIC VISUAL EFFECTS.

### **Relationships 2**

USE THE VOCABULARY AND TECHNIQUES OF ART CRITICISM TO INTERPRET AND EVALUATE BOTH THEIR OWN WORKS AND THE WORKS OF OTHERS.

#### **Organizations**

DEMONSTRATE CONTROL OVER VARIOUS COMPONENTS OF COMPOSITIONS.

### ENCOUNTERS

*Students will:*

#### **Sources of Images**

RECOGNIZE THAT WHILE THE SOURCES OF IMAGES ARE UNIVERSAL, THE FORMATION OF AN IMAGE IS INFLUENCED BY THE ARTIST'S CHOICE OF MEDIUM, THE TIME AND THE CULTURE.

#### **Transformations Through Time**

INVESTIGATE THE IMPACT OF TECHNOLOGY ON THE INTENTIONS AND PRODUCTIONS OF THE ARTIST.

#### **Impact of Images**

ACQUIRE A REPERTOIRE OF VISUAL SKILLS USEFUL FOR THE COMPREHENSION OF DIFFERENT ART FORMS.

## Outcomes Based Evaluation

- Outcome assessment will be done exclusively through visual assignments, written assignments, participation in the art show and other work sharing/critique activities, and assigned critiques. Student work will be assessed on a day-to-day basis (with formative feedback), and at the end of assignments or activities to determine student understanding of outcomes based on their final work (summative assessment).

### Course Expectations

- Students are expected to attend regularly, and show up for classes on time. It is critical for student success that students are in class in order to maximize their learning and potential
- Students are expected to advocate for their learning. If students are struggling with material, they should ask any and all questions they need for clarification. Questions are an important part of the learning process, and teachers are here to help students succeed. Students who are away should look to the course D2L shell for course updates and other information, but students should always check in with teachers following absences for important information that may have been missed.
- Organized sketchbook work with notes will be viewed in class and uploaded by the student to D2L. This will allow the teacher to better guide practice and will help the student to communicate more clearly with the teacher.
- Major Projects will also be uploaded by the student to D2L to act as a digital portfolio to aid in assessment.
- It is through written notes, art fundamentals practice, exploratory sketches, material and concept explorations, compositional drawings, and critiques that students will:
  1. develop their understanding of the course outcomes,
  2. transform these understandings in to images and designs,
  3. experiment with different iterations of these images and designs,
  4. discuss and critique these iterations using their learned art vocabulary,
  5. and create works of art.
- Students should hand in their best work, on time. In situations where deadlines may not be met, students should work with the teacher to arrange an extension/alternate arrangement **before** the work is due.
- Students are expected to treat people, artwork, and the classroom environment (furniture, equipment, technology, materials, and the room itself) with respect. This is a non-negotiable as the classroom environment is for everyone
- Cell phone use should be directly related to classwork and submission of assignments to D2L. If students can not regulate their cell phone usage, and it is affecting their work, then alternate arrangements will need to be made to ensure student success.

### **Notes on PreAP, AP and Report Cards.**

- PreAP and AP are an extension of the regular Art program but students will only be graded in this course according to the Alberta Education Fine Arts program of studies.
- Advice and critique of student work, as it relates to the AP portfolio that will be submitted in their Art 30 AP year, will be done on a one-to-one basis. It is up to students to maintain this dialogue with the teacher, as they must take ownership of the creative process. Students will be encouraged to work hard to develop a high level of technical skill and creativity. In order for work to be acceptable for submission to the College Board it must also meet stricter standards in regards to plagiarism. The 30AP Art and Design teacher must be able to attest that work meets these standards when a portfolio is submitted.
- The main purpose of Advanced Placement Art and Design is to explore art concepts in a way that demonstrates individual expression and to create and submit a portfolio by the end of Art 30AP. A portfolio is a collection of your artwork that demonstrates your skills and ideas. This means that in Art 10 PreAP you are encouraged to take artistic risks, try new artistic techniques and push yourself to excel in various media before building a portfolio in Art 20 PreAP and Art 30 AP.
- Students in 10 PreAP, 20 PreAP and 30 AP courses will only see Art 10, 20 or 30 as their course designation on all Official Alberta Education Transcripts. You may see PreAP or AP as a designation on Dr. E.P. Scarlett report cards but this is only to identify AP students.
- AP designation and any college credits are only available by requesting a transcript from the AP College Board after the successful submission and positive grading of The Art and Design Portfolio in your Art 30 AP year by the College Board.

## **Learning Resources**

- Program of Studies: <https://education.alberta.ca/fine-arts-10-12/programs-of-study/everyone/programs-of-study/>
- Course D2L Shell

## **Required Facilities/ Equipment**

- A \$65 Visual Art course fee pays for the sketchbook, related art kit/materials, and other classroom materials and equipment required to complete assigned work.
- If students want to work with specialty materials beyond what the course fee covers, they may in some situations provide those extra materials themselves as long as they are safe to use in the classroom environment. No solvents or solvent based materials may be brought by students.

## **Health & Safety**

- Students write a safety test at the start of each art course.
- Students are given safety demos on materials and equipment to refresh this information throughout the course.
- Students are expected to follow all safety guidelines and not use equipment or materials that they have not received instruction for by the teacher.

## **Appendix I: Academic Integrity Policy**

At Dr. EP Scarlett High School, we (staff and administration) are committed to providing assessments (whether assignments, quizzes, formal tests, and/or final exams), which assess a student's achievement of curricular outcomes.

### **Staff Responsibility**

#### **Staff will**

- clearly communicate the expectations for academic honesty and the consequences (see below) of not being academically honest
- provide instruction on the proper means of citing other's work, to minimize unintended plagiarism
- take care in establishing a testing environment
- report to school administration and make note of incident(s) of academic dishonesty on the student's file
- Progressive Student Discipline will be adopted so that teachers, parent(s)/guardian(s), and administrators can help students take responsibility for their learning to achieve their academic goals

## **Student Responsibility**

Students are expected to behave according to the CBE Student Code of Conduct. Students are expected to be academically honest in pursuit of their studies, whether through learning with their peers, completing class work, or in preparing for, and writing examinations. This includes avoiding plagiarism and cheating.

To be academically honest, a student must:

- refrain from copying another student's work
- use only materials which are permitted (as clearly stated by the teacher)
- refrain from communication during the testing session
- follow all communicated directions and expectations for papers and presentations, a student must:
- create and submit for marks original work that has been completed through their own efforts, or in the case of a group project, through their group's effort(s)
- credit the creative and intellectual efforts of others

## **Plagiarism**

When ideas are taken from other sources without giving credit, this is known as plagiarism. Plagiarism is the unacknowledged use of somebody else's words or ideas.

Plagiarism is a serious academic offense and will be dealt with by the teacher and/or administration.

We expect our students to act with academic integrity, and to use their own knowledge to demonstrate authentic learning. Authentic learning occurs when students create and demonstrate their own knowledge. We expect our students to be honest and ethical in their schoolwork and in how they deal with others. Our teachers support students' authentic and ethical learning through teaching when and how to cite resources to acknowledge and respect the rights of creators.

### **Credit must be given when you:**

- use or refer to somebody else's words or ideas from a magazine, book, newspaper, song, TV program, movie, web page, computer program, letter, advertisement, or any other source
- use information gained through interviewing another person
- copy the exact words from somewhere
- paraphrase the written work of others
- use any diagrams, illustrations, charts, and pictures that are not your creations

**No credit is required when you are:**

- writing your own experiences, your own observations, your own insights, your own thoughts, your own conclusions about a subject
- using common knowledge, common sense observations, or shared information
- using generally accepted facts
- writing up your own experimental results

### **Cheating**

Absolutely no cell phones or personal electronic devices are allowed during exams or testing situations. These devices must be turned off and placed in your backpack; or not brought into the class at all during exams. This is in accordance with Alberta Education Diploma Rules and Regulations. Failure to comply – such as having a phone or personal electronic device on your person during an exam or quiz will invalidate your exam.

Academic Misconduct includes, but is not limited to:

- cheating or helping others to cheat. Forms of cheating include the use of unauthorized materials such as: cheat sheets or notes and/or on-line sites for essays, sharing answers
- copying, communicating with others, which includes but is not limited to: whispering, passing notes or other materials, signaling, exchanging papers, texting answers, posting questions or answers on social media
- writing quizzes, tests or exams for others
- using calculators inappropriately (eg. storing data prior to a test or information from a test afterwards)
- use of text messaging on a cell phone or other device
- inappropriately accessing the internet or computer files allowing another person to copy one's work or answers
- failure of protect your work from being copied
- discussing an exam before instructed by a teacher that it is permitted to do so
- altering the mark or answers on assignments, tests or quizzes marked in class

### **Consequences**

Academic misconduct is a serious offence. Depending on the severity of the violation, the offending student may suffer any or all of these consequences in consultation with

the subject Learning Leader and/or Administrator's discretion. Penalties include, but are not limited to:

- notation on the student's file describing the offence
- zero grade on work involved
- removal from course and loss of credits
- referral to the administrator
- loss of computer access
- school suspension
- recommendation for expulsion

## Appendix II: Course Progression and Recommendations

- All of the following Visual Art courses are 5 credit courses.

| <b>Art 10 or Art 10PreAP</b><br><u>No Pre-requisite</u>                                                                                                                                   | <b>Art 20 or Art 20PreAP</b><br><u>Pre-requisite</u><br>Art 10 or Art 10PreAP                                                                                                                                                                                    | <b>Art 30 or Art 30AP</b><br><u>Pre-requisite</u><br>Art 20 or Art 20PreAP                                                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>LDC Art Advanced Techniques 15 (Sculpture, Drawing Painting.)</b><br><br><u>No Pre-requisite</u><br><i>Not generally offered at Scarlett</i>                                           | <b>LDC Art Advanced Techniques 25 (Sculpture, Drawing Painting.)</b><br><br><u>Prerequisite</u><br>Art 10, Art 10PreAP or Art Advanced Techniques 15<br><i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i> | <b>LDC Art Advanced Techniques (Sculpture, Drawing Painting.)</b><br><br><u>Pre-requisite</u><br>Art 20, Art 20PreAP, or Art Advanced Techniques 25<br><i>Offered at Scarlett as companion courses to be taken in addition to Art 30/30AP</i> |
| <b>LDC Art Advanced Techniques Ceramics 15</b><br><br><u>No Pre-requisite</u><br><i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i> | <b>LDC Art Advanced Techniques Ceramics 25</b><br><br><u>Pre-requisite</u><br>Art Advanced Techniques Ceramics 15<br><i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i>                                    | <b>LDC Art Advanced Techniques Ceramics 35</b><br><br><u>Pre-requisite</u><br>Art Advanced Techniques Ceramics 25<br><i>Offered at Scarlett as companion courses to be taken in addition to Art 20/20PreAP Or Art 30/30AP</i>                 |

**\* Note that course pre-requisites are determined by Alberta Education**